

**THE SWING**  
James Bonamy

Line Dance  
Left Foot Lead  
Intermediate

CD: Single \*  
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<b>INTRO:</b>	(16) (8)	16 Count Wait 2 Heel Slur & Basic	
<b>A:</b>	(8) (8) (8) (8) (4) (4)	2 Slapbrush & Basic 1 Rock Gallop 1 Vine 1 Chug a Lug 1 Turning Pushoff 1 Brush Tap Turn	Left 1/2 Right Full Turn 1/2 Right
<b>B:</b>	(4) (4) (4) (4) (4) (4) (4) (4)	1 Lift Double 1 Triple Breaker 1 Drag & Skip 1 Charleston Touchback 1 Brush & Turn 1 Roundout 1 Donkey 1 Vine Rock Slur	Forward 1/2 Right  1/4 Left 1/4 Left
<b>C:</b>	(8)	2 Pushoff	Left then Right
<b>REPEAT: A B</b>			
<b>D:</b>	(4) (4) (4) (4) (4) (4) (4) (4)	1 Clogover Western 1 Kentucky Basic 2 Pigeon Lifts 1 Double Rock 2 1 Clogover Western 1 Kentucky Basic 2 Pigeon Lifts 1 Triple Tap Dig	Left Left  Right Right
<b>B:</b>	(4) (4) (4) (4) (4) (4) (4) (4)	1 Lift Double 1 Triple Breaker 1 Drag & Skip 1 Charleston Touchback 1 Brush & Turn 1 Roundout 1 Donkey 1 Vine Rock Slur	Forward Back 1/2 Right  1/4 Left 1/4 Left
<b>E:</b>	(8) (4) (4) (4) (4) (4) (4) (4)	2 Pushoff 2 Scoots 1 Shave It 1 Triple 2 Crosstouch 1 Vine Spin 1 Triple 2 Heel Slur & Basic	Left then Right Forward  Back  3/4 Left 1/4 Right
<b>END:</b>	(4) (4) (4) (4) (4) (4)	2 Scoots 1 Shave It 1 Triple 2 Crosstouch 1 Vine Spin 1 Triple	Forward  Back  3/4 Left 1/4 Right

SEQUENCE: INTRO, A,B,C, A,B,D,B,E, END.  
SCCTA Terminology \***Note:** For album version - Do ending twice

## Step Breakdowns: The Swing (Intermediate)

### ROCK GALLOP

	(xb)	(os)	(xb)	(os)	(xb)	(os)	(xb)					
DS	RK	S	JP	TOE	JP	TOE	JP	TOE	RK	S	DS	RK
L	R	L	R	L	R	L	R	L	R	L	R	L
&1	&	2	&	3	&	4	&	5	&	6	&7	&

### BRUSH TAP TURN

		(f)		(b)	(b)		
DS	BR	H	BR	TAP	PAUSE	PVT	
L	R	L	R	R		LR	
&1	&	2	&	3	&	4	

**NOTE:** Pivot ½ right on toe of right foot and heel of the left to heel touch position with the right.

### TRIPLE TAP DIG

				[HT]
DS	DS	DS	TAP	HOP
L	R	L	R	L
&1	&2	&3	&	4

### KENTUCKY BASIC

	[KK]	(xf)			
DS	DR	S	DS	TOE	S
L	L	R	L	R	L
&1	&	2	&3	&	4

### CLOGOVER WESTERN

	(xf)	(os)	[Lsw(b)]	(xb)
DS	DS	DS	DR	S
L	R	L	L	R
&1	&2	&3	&	4