

# L.O.A. LOVE ON ARRIVAL DAN SEALS

LEFT LEAD  
LINE DANCE  
ADVANCED

CAPITOL B-44409  
LYNDEE CAMPBELL  
AZUZA, CA

INTRO (8) 8 COUNT WAIT

A	(8)	[	1 TWISTY BOUNCE	
	(4) 2		2 CANADIAN	1/2 LEFT
	(4)		1 KICK ROCKACROSS	
	(8)		2 KICKING VINE SLIDE / MOUNTAIN GOAT	
	(8)		2 PUSHOFF	GALLOP STYLE: LEFT THEN RIGHT

**REPEAT A**

B	(8)	2 BOUNCE SPLIT LIFT	
	(4)	2 BASIC	
	(4)	1 DOUBLE DOUBLE	
	(8)	1 ROCK KICK SKUFF	
	(8)	2 BOUNCE SPLIT LIFT	
	(8)	1 ROCK APART TURN	FULL TURN LEFT
	(4)	2 BASIC	
	(4)	1 DOUBLE & PAUSE	

**REPEAT A**

C	(8)	2 BOUNCE SPLIT LIFT	
	(4)	2 BASIC	
	(4)	1 DOUBLE DOUBLE	
	(8)	1 ROCK KICK SKUFF	
	(8)	1 BOUNCE SPLIT LIFT	
	(8)	1 ROCK APART TURN	FULL TURN LEFT
	(4)	2 BASIC	
	(4)	1 DOUBLE ROCK 2	

D	(4)	[	1 TRIPLE BRUSH	FORWARD: 1/2 LEFT
	(4) 2		1 JAMMIN TOES	BACK
	(4)		2 BASIC	
	(4)		4 TOE SLIDE	
	(8)	4 CANADIAN	FORWARD	
	(4)	2 BASIC		
	(4)	1 DOUBLE ROCK BRUSH		

**REPEAT C**

END	(8)	1 ROCK APART TURN
	(4)	2 BASIC
	(4)	1 FINN

SEQUENCE: INTRO A A B A C D C END

## STEP BREAKDOWNS: L O A

### TWISTY BOUNCE

(Tw L) (Tw R) (Tw L) (Tw R) (Tw L) [HT] [UP]  
DT BO DT BO DT BO BO BO HOP SL DS DS RK S  
L LR R LR L LR LR LR R R L R L R  
&a 1 &a 2 &a 3 & 4 & 5 &6 &7 & 8

### KICK ROCKACROSS

[KK os] (xf) [KK os] (f) (b) (b)  
JP TCH HOP RK HT S SK TSN BR S TAP SL  
L R L R L L R L R R L R  
& 1 & 2 a & a 3 a & a 4

BOUNCE SPLIT LIFT (tog) [HT] (tog) [HT] (tog) [UP]  
DS BO HOP BO HOP BO SL  
L LR R LR R LR R  
&1 & 2 & 3 & 4

### ROCK KICK SKUFF

[KK os] (xf) [KK os] (xf) (f) (xf) (xf) [LSW os] [HT] [UP]  
DS RK JP TCH JP TCH S SK HOP TCH S SK HOP TCH JP JP SL  
L R L R R L L R L R R L R L L R R  
&1 & 2 & 3 & 4 a & 5 & a 6 & 7 & 8

LEG SWING ON COUNT 7 IS DONE WITH A CHICKEN STYLING.

### ROCK APART TURN

(apt) (tog) (up) (tog) (apt) (full turn L) (os) [HT] [UP]  
DS RK S DT BO SC JP BO BO HOP HOP TCH DT JP SL  
L R L R LR LR LR LR LR L L R R R R  
&1 & 2 &a 3 & 4 & 5 & 6 & 7a & 8

COUNT 4 IS A JUMP UP IN THE AIR KEEPING LEGS AND FEET TOGETHER THEN LANDING ON COUNT "&" **WITH FEET TOGETHER**. THEN BO APART FOR COUNT "&"

### JAMMIN TOES

(b) (b) (b) (b) (b) (b) [HT] [UP]  
TOE TOE H H TOE TOE H H TOE TOE H H JP SL  
R L R L R L R L R L R L R R  
e & a 1 e & a 2 e & a 3 & 4

THIS IS DONE LIKE A CRAMP ROLL BACKING UP.