

It's Always Something

Joe Diffie

Left foot lead
Line Dance
Easy Advanced

CD:
Mary Elliott
SCCA Convention 03

Intro: (8) 8 ct wait

A (8) { 1 Shenandoah L, the R
(4) 2 { 1 Double Charleston
(4) { 1 Double Perfect R lead, then L
(4) 2 { 1 Triple Brush forward, ½ L
(4) { 1 Jammin' Toes backing

B (8) 1 Train Something
(4) 1 Half Alabama
(4) 1 Badada Slide
(8) 1 Train Something
(8) 2 Buck Toevines

C (16) 2 Rougie Vines L, then R

Repeat A B

D (8) 2 { 1 Racker
(8) { 1 Train Something

C* (32) 4 Rougie Vines ¼ L each

End (1) 1 Step

SCCA Convention 2003
SCCTA Terminology (or very similar)

SHENANDOAH “double step, double step, lefty-right hop-tap-slide, double kick step step and a Canadian”

(xf) [dbl] (xb) [UP] [KK]
DS DS Dbl S Hop Tap SL Dbl S S S Dbl S Dbl Hop Tch
L R L L L R L R R L R L L R L R
&a1 &a2 &a 3 e & 4 &a 5 & 6 &a 7 e& a 8

DOUBLE CHARLESTON “double step, double step, heel step, rock step”

(grind f)
DS DS HE S RK S
R L R L R L
&1 &2 & 3 & 4

TRAIN SOMETHING “double step, double hop double, hop tap step, double step stomp-step, step double toe step double hop, back double rock step”

(b) (xb) ('in')(f) (b) (xf) (b)
DS Dbl Hop Dbl Hop Tap S Dbl S ST S S Dbl Toe S Dbl Hop S Dbl RK S
L R L R L R R L L R R L R R L R L R L L R
&a1 e& a 2e & a 3 e& a 4 & 5 e& a 6 e& a 7 e& a 8

ROUGIE VINE “double step, double-behind, toe step, slide step, double-behind side front, and a buck basic”

(os) (xb) (os) (xf)(os) (os) (xb)(os) (f)
DS DS Toe S SL S Dbl S Toe S DS RK S
L R L R R L R R L R L R L
&1 &2 & 3 & 4 &a 5 & 6 &7 & 8

RACKER “double step, toe-step, heel-step, brush-up, heel-step, heel-step, tap-step, tap-step, heel-step, tap-step, heel-step, skuff-up, step, skuff-up, step”

(xb) (b) (f) (f) (f) (b) (b) (os) (xb) (b) (f)
DS Tap Toe HE S BR H HE S HE S Tap BA Tap BA HE S Tap BA HE S SK Hop
L R R L L R L R R L L R R L L R R L L R R L R
&a1 e & a 2 e & a 3 e & a 4 e & a 5 e & a 6 e &

(f) (f)
S SK Hop S
L R L R
a 7 & 8

DOUBLE PERFECT (right lead)

[Dbl] (b)
DS DS Dbl JP JP Tap SL
R L R R L R L
&a1 &a2 &a 3e & a 4