

# BLACK HORSE AND THE CHERRY TREE

K T Turnstall

Line Dance  
Left Foot Lead  
Intermediate

CD: Eye to the Telescope  
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www.howtoclog.com

## **INTRO:(16)**

16 Count Wait

- |           |     |   |  |                               |
|-----------|-----|---|--|-------------------------------|
| <b>A:</b> | (4) | 1 Run Stomp Basic/ Run Stamp Basic      |  | DS – Stmp – Up – DS - RS      |
|           | (4) | 1 Toe Tapper                            |  | See breakdown for style       |
|           | (4) | 1 Step Double / Stomp Double            |  | S – DS – DS - RS              |
|           | (4) | 1 Unclog Roundout                       |  |                               |
|           | (4) | 1 Bad Stomp / Bad Stamp                 |  |                               |
|           | (4) | 1 Triple Tap 2                          |  |                               |
|           | (8) | 2 Forward & Back / Rocking Chair        |  | DS – BR – H – DS - RS         |
| <b>B:</b> | (8) | 1 Mr. Haney Vine                        |  |                               |
|           | (4) | 1 Western Basic / Loop Basic            |  | DS – Loop(@b) – S – DS – RS   |
|           | (4) | 1 Double Rock 2                         |  | DS – DS – RS - RS             |
|           | (4) | 1 Syncopated Rock / Time Bomb (Forward) |  |                               |
|           | (4) | 1 Triple (Back)                         |  | DS – DS – DS - RS             |
|           | (8) | 2 Brush Donkey                          |  | DS-BR-H-Tch(xf)-H-Tch(os)-H   |
| <b>C:</b> | (6) | 3 Rock Slur (move R,L,R)                |  | RK – Heel(os) – Slur(tog) – S |
|           | (2) | 1 Breaker                               |  |                               |
|           | (4) | 2 Basic (1/2 L)                         |  | DS – RS                       |
|           | (4) | 1 Over the Log                          |  |                               |
|           | (6) | 3 Rock Slur (move R,L,R)                |  |                               |
|           | (2) | 1 Breaker                               |  |                               |
|           | (4) | 1 Triple (1/2 L)                        |  |                               |
|           | (2) | 1 Basic                                 |  |                               |
| <b>D:</b> | (8) | 2 Pushoff / Chain                       |  | DS – RS – RS – RS             |

## **REPEAT: A B C**

- |             |     |                        |  |              |
|-------------|-----|------------------------|--|--------------|
| <b>END:</b> | (4) | 2 [ 1 Pushoff          |  |              |
|             | (4) | 2 Basic                |  |              |
|             | (8) | 1 Mr. Haney Vine       |  |              |
|             | (4) | 1 Western Basic        |  |              |
|             | (4) | 1 Brush & Turn (1/4 L) |  |              |
|             | (4) | 1 Syncopated Rock      |  |              |
|             | (4) | 1 Triple               |  |              |
|             | (4) | 1 Brush & Turn (1/4 L) |  |              |
|             | (4) | 1 Double Rock 2        |  |              |
|             | (8) | 1 Mr. Haney Vine       |  |              |
|             | (4) | 1 Western Basic        |  |              |
|             | (4) | 1 Brush & Turn (1/4 L) |  |              |
|             | (4) | 1 Syncopated Rock      |  |              |
|             | (4) | 1 Triple               |  |              |
|             | (4) | 1 Brush & Turn (1/4 L) |  |              |
|             | (3) | 1 Double               |  | DS – DS – RS |

SEQUENCE: INTRO, A, B, C D A, B, C END

## TOE TAPPER:

	(f)		(os)		(xb)	(os)
DS	TCH	H	DT	H	TAP	TAP
L	R	L	R	L	R	R
&1	&	2	&	3	&	4

STEP BREAKDOWNS: BLACK HORSE....

UNCLOG ROUNDOUT:

		( xf )		( xb )		( os )	
SP	S	TOE	H	TOE	H	TOE	H
L	L	R	R	L	L	R	R
&	1	&	2	&	3	&	4

BAD STOMP:

DS	STMP	RK	S	STMP	RK	S
L	R	R	L	R	R	L
&1	&	2	&	3	&	4

TRIPLE TAP 2:

			(xb)	(b)
DS	DS	DS	TAP	TAP
R	L	R	L	L
&1	&2	&3	&	4

MR HANEY VINE:

	(os)	(xf)	(os)	(xb)	(os)	(xf)								
Pause	S	DS	TOE	TOE	TOE	S	HE	HE	RK	S	DS	RK	S	
	L	R	L	R	L	R	L	R	L	R	L	R	L	
&	1	&2	&	3	&	4	&	5	&	6	&7	&	8	

SYNCOATED ROCK:

	(f)			(f)			
Pause	S	RK	S	S	RK	S	S
	L	R	L	R	L	R	L
&	1	&	2	&	3	&	4

BREAKER:

(xf [BRK])	[BRK]	[BRK]
DS	H	H
R	L	R
&1	&	2

OVER THE LOG:

(f)	(f)	(b)	(b)		
DS	- DS	- S	- S	- pause	- Clap
L	R	L	R		
&1	&2	&	3	&	4